

PUNCH ME I BLEED

As recorded by Children Of Bodom

(From the 2005 Album ARE YOU DEAD YET?)

Transcribed by Danny Heater

Words and Music by Children Of Bodom

A Intro

Tuning: C G C F A D

$\text{♩} = 100$
N.C.

1

Gtr II let ring-----| let ring-----| let ring-----|

T
A
B

0 8 10 9 7 8 7 10 7 8 10 5 7 7 8 5 7 8 3 3 7

H P

5

D5

N.C.

Gtr II let ring-----| let ring-----| let ring-----|

T
A
B

0 8 10 9 7 8 7 10 7 8 10 0 8 10 9 5 7 5 3 2 3 2 5 3

H P sl.

Gtr I

~~~~~  
A.H.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. G

8va-----|

Gtr III

T  
A  
B

10 10 7 10 10 7 10 10 7 10 10 7 10 10 7 10 10 7 10 10 7 10 10 7

9

D5 F5 D5 N.C.

let ring-----| let ring-----| let ring-----|

T  
A  
B

0 8 10 9 0 8 10 9 7 8 7 7 8 10 0 8 10 9 5 7 7 8 5 7 8 3 7

H P

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 8 8 0 0 0 0 0 0 0 0 0 5 7 7 8 5 7 8 7 10

13

D5 D5 F5 D5 N.C. D5

let ring--| P.M.-----| let ring-----| let ring--| A.H.

T  
A  
B

0 8 10 9 0 0 0 0 0 0 8 10 9 7 8 7 7 8 10 0 8 10 9 5 7 5 3 2 3 2 5 3 0 0 0 0

H P sl. G

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 8 8 0 0 0 0 0 0 7 8 5 7 5 7 5 8 7 0 0 0 0

sl.

**B** Verse

N.C. D5 N.C. D5 N.C. D5 N.C.

18

P.M. P.M.-----| P.M. P.M.-|

T  
A  
B

sl. 6 5 0 0 0 sl. 6 5 0 0 0 0 0 sl. 6 5 0 0 0 0 0 7 7 8 5 7 6 sl.

P.M. P.M.-----| P.M. P.M.-|

T  
A  
B

sl. 6 5 0 0 0 sl. 6 5 0 0 0 0 0 sl. 6 5 0 0 0 0 0 7 7 8 5 7 8 7

N.C. D5 N.C. D5 N.C. D5 N.C.

22

P.M. P.M.A.H. P.M. P.M.-| A.H.

T  
A  
B

sl. 6 5 0 0 0 sl. 6 5 0 0 0 C sl. 6 5 0 0 0 0 0 5 7 5 8 5 (5) sl.

P.M. P.M.A.H. P.M. P.M.-| A.H.

T  
A  
B

sl. 6 5 0 0 0 sl. 6 5 0 0 0 G sl. 6 5 0 0 0 0 0 7 9 7 9 8 10 7 (7) C sl.

**C Main Riff**

D5 F5 D5 N.C.

26

let ring-----| let ring-----| let ring-----|

T  
A  
B

0 8 10 9 0 8 10 9 7 8 7 10 7 8 10 0 8 10 9 0 5 7 7 8 5 7 sl.

H P

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 8 8 0 0 0 0 0 0 0 0 0 5 7 7 8 5 7 sl. sl.

D5 D5 F5 D5 N.C.

30

let ring---| P.M.-----| let ring-----| let ring---| A.H. ~~~~~

T  
A  
B

0 8 10 9 0 0 0 0 0 0 8 10 9 7 8 7 10 7 8 10 0 8 10 9 5 7 5 3 2 3 2 5 3 G

H P

sl.

P.M.-----| P.M.-----| A.H.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 8 8 0 0 0 0 0 0 7 8 5 7 5 7 5 8 7 C

sl.

### **D Pre-Chorus**

D5

C5/F

34

Gtrs I, II  
P.M.-----|

Gtr III

1713 13 1713 13 1713 13 1713 13 1511 11 1511 11 1511 11 1511 11

15 14 15 14 15 14 15 14 13 12 13 12 13 12 13 12

38

D5  
8va-----|

Gtr II  
P.M.-----|

T 10 10 7 7 9 9 10 10 7 7 9 9 10 10 10 10 7 7 9 9 10 10  
A 10 10 7 7 9 9 10 10 7 7 9 9 10 10 10 10 7 7 9 9 10 10  
B 10 10 7 7 9 9 10 10 7 7 9 9 10 10 10 10 7 7 9 9 10 10

Gtr I  
P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----|

Gtr III  
17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13

T 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13  
A 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13  
B 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13

40

C5/F *8va*-----

N.C.

P.M.-----

A.H. A.H.

T  
A  
B

9 9 10 10 7 7 7 7 10 10 8 8 9 9 9 9 10 10 7 7 7 9 (9)

D C *sl.*

P.M.-----

P.M.-----

P.M.----- A.H.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 0 0 7 (7) *sl.*

G

*8va*-----

*8va*-----

*8va*-----

*8va*-----

T  
A  
B

15 11 13 11 15 11 13 11 15 11 13 11 15 11 13 11

## [E] Chorus

B<sup>b</sup>5 C5 D5 F5 B<sup>b</sup>5 F5 D5 N.C.

42

P.M. ~P.M.-----

T  
A  
B

8 8 10 8 8 10 (10) 8 7 10 8 8 8 10 8 10 0 0 0 7 8 0 0 7 8 10 8 7 8

*sl.*

P.M. ~P.M.-----

A.H.

T  
A  
B

3 3 3 3 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 3 5 0 0 3 5 7 5 3 5

G

B $\flat$ 5 C5 D5 F5 B $\flat$ 5 F5 D5 N.C. D5

46

P.M. ~A.H. 2

T

A

B

8 8 10 8 8 10 (10) 8 7 10 8 8 8 10 10 8 7 0 0 0 7 8 C

P.M. ~

T

A

B

3 3 3 3 5 5 5 5 0 0 0 0 3 3 3 3 3 3 1 1 1 1 3 3 0 0 0 7 8 0 0 0 0

**F** Verse

C D5 N.C. D5 N.C. D5 N.C.

50

P.M. P.M.-----| P.M. P.M.-|

T

A

B

sl. 6 5 0 0 0 sl. 6 5 0 0 0 0 0 0 sl. 6 5 0 0 0 0 0 0 7 7 8 5 7 P sl.

P.M. P.M.-----| P.M. P.M.-|

T

A

B

sl. 6 5 0 0 0 sl. 6 5 0 0 0 0 0 0 sl. 6 5 0 0 0 0 0 0 6 5 6 (6) 7 7 8 5 7 P sl.

N.C. D5 N.C. D5 N.C. D5 N.C.

P.M. P.M.A.H. P.M. P.M.-†

T  
A  
B

sl. 0 0 0 C sl. 0 0 0 0 0 0 7 8 7 5 (5) sl. sl.

P.M. P.M.A.H. P.M. P.M.-†

T  
A  
B

sl. 0 0 0 G sl. 0 0 0 0 0 0 7 7 8 7 10 7 (7) sl.

## **G** Pre-Chorus

58

D5  
δva-----

C5/F-----

Gtr II  
P.M.-----|

T  
A 10 10 7 7 9 9 10 10 7 7 9 9 10 10 9 9 10 10 7 7 7 7 10 10 8 8 7 7 9 9  
B

Gtr I P.M.-----| P.M. P.M.-----| P.M.

T  
A 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 5 3  
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

δva-----| δva-----| δva-----| δva-----|

Gtr III  
17 13 15 13 17 13 15 13 15 11 13 11 15 11 13 11 15 11 13 11 12 12

60

A5  
8va-----

D5

P.M.-----

P.M.-----

A.H. ^^^^^^^^^

T  
A 7 7 9 9 5 5 5 5 7 7 7 7 7 9  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

sl.

G

P.M.-----

P.M.-----

P.M.

P.M.-----

A.H. ^^^^^^^^^

T  
A 2 0 0 0 2 0 0 2 0 0 7 5 5 5 5 7 5 6  
B 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 6

sl.

C

8va-----

8va-----

8va-----

8va-----

T 12 13 10 13 12 13 10 13 15 11 13 11 15 11 13 11  
A 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12  
B

62

D5  
8va-----

C5/F

P.M.-----

T  
A 10 10 7 7 9 9 10 10 7 7 7 7 9 9 10 10 9 9 10 10 7 7 7 7 10 10 7 7 9 9  
B

P.M.-----

T  
A 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 5 3  
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

8va-----

8va-----

8va-----

8va-----

T 17 13 13 17 13 13 15 11 11 15 11 11  
A 15 14 15 14 13 12 13 12  
B

64

A5  
8va-----

D5

P.M.-----

A.H.

Full

sl.

B

P.M.-----

P.M.-----

P.M.

T

A

B

8va-----

8va-----

8va-----

8va-----

T

A

B

12 13 10 13 9

12 13 10 13 9

17 13 15 13 14

17 13 15 13 14

**[H] Chorus**

B<sup>b</sup>5 C5 D5 F5 B<sup>b</sup>5 F5 D5 N.C.

66

P.M.

~P.M.-|

sl.

P.M.

~P.M.-|

A.H.

G

T

A

B

3 3 3 3 5 5 5 5

0 0 0 0 3 3 3 3

1 1 1 1 3 3 3 3

0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3

0 0 0 0 3 5 0 0

3 5 7 5 3 5

70

B $\flat$ 5 C5 D5 F5 B $\flat$ 5 F5 D5 N.C.

P.M. ~P.M.-|

T

A

B

8 8 10 8 8 8 10 (10) 8 7 10 8 8 8 10 8 7 0 0 0 7 8 0 0 7 8 10 8 7 8

6 5

P.M. ~P.M.-| A.H.

T

A

B

3 3 3 3 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 3 5 0 0 3 5 7 5 3 5

G

## I Keyboard Solo

B<sup>♭</sup>5 C5 F5 C5 D5 B<sup>♭</sup>5 F5 C5  
8va-----|

74 Gtr IV

T 7 10 10 8 10 9 10 7 10 8 10 9 10 12 10 12 15 13 12 14 12 14 12 12 15 14 15 17 15 14 17 15 13 16 14

A

B

Gtrs I, II P.M.-| P.M.----| P.M.-| P.M.-----| P.M.----|

T

A 3 1 1 1 3 3 3 3 3 3 3 3 5 3 3 3 0 0 8 (8) (8) (8) 10 (10) (10) (10)

B 4 4 4 3 3 3 3 3 3 3 3 3 5 3 3 3 0 0 8 (8) (8) (8) 3 3 10 (10) (10) (10)

sl. sl.

76

B<sup>2</sup>5 *8va* C5 F5 C5 D5

T 7 10 10 8 10 9 10 10 7 10 8 10 9 10 15

A

B

*sl.*

P.M.---| P.M.-----| P.M.---| P.M.-----| 4

T

A 3 1 1 1 5 3 3 3 3 5 3 3 3 0

B 1 1 1 3 3 3 3 3 3 3 3 3 3 0

**J** Guitar Solo

D5 D5 C5 *8va* Dm D5 C5

78

Gtr II Full Full 1/2 1 1/2

T 20 20 18 20 20 22 23 20 22 24 24 24 24 7

A

B

*sl.*

Gtr I

T

A 0 0 0 7 5 3 3 5 3 3 3 5 7 5 5 3 3 3 3 3

B 0 0 0 5 3 3 3 3 3 3 5 5 5 5 5 3 3 3 3 3

B $\flat$ 5 Dm C5 G5 A5 B $\flat$ 5 C5  
8va-----

80

T 12 13 12 15 17 15 17 18 17 20 22 18 20 18 20 20 22 18 20 18 20 20 20 17 18 20 17 18 17 20 17 18 20 17

A

B

Full Full

T

A 3 1 1 1 3 1 5 5 5 3 3 3 5 7 8 10

B 1 1 1 3 1 5 5 5 3 3 3 5 7 8 10

D5 D5 C5 D5 F Em C B $\flat$ 5 F5 C5  
8va-----

82

T 15 17 15 12 13 15 13 12 15 17 15 20 18 17 19 15 13 17 18 20 20 17 18 20 17 18 20

A

B 17 15 14 15 13 13 13 13 13 17 15 14 17 17 18 18 17 19 15 15 15 17 18 20 20 17 18 20

Full

T

A 0 7 5 3 3 5 3 3 0 7 5 3 3 5 3 3 3 1 1 1 1 10 10 5 3 3

B 0 0 0 5 0 3 3 3 3 3 0 0 0 8 0 7 3 3 3 3 3 1 1 1 1 1 8 8 3 3 3 3 3

A5 C C5 D5  
8va-----

85

T 20 18 17 20 18 17 20 18 17 20 18 17 19 18 17 19 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14 15

A

B

T

A 2 0 2 1 2 5 3 7 5 5 7

B 0 0 1 1 1 3 3 5 5 5 5

$\delta va-$  $\delta va-$ 

86

A.H. -| 14 14 (14) A.H.

T  
A  
B 17 16 15 14 (14) 0 0 5 7 3 2 3 2 5 3

sl. C C sl. sl. C

let ring-----| let ring-----| let ring-----| A.H.

T  
A  
B 0 8 10 9 0 8 10 9 7 8 7 10 7 8 10 0 8 10 9 7 8 5 7 5 7 5 8 7

H P sl. G

### **K Pre-Chorus**

D5

C5/F

[illegible]

94

D5  
8va-----|



Gtr II  
P.M.-----|

|   |                     |                     |
|---|---------------------|---------------------|
| T | 10 10 7 7 9 9 10 10 | 10 10 7 7 9 9 10 10 |
| A | 10 10 7 7 9 9 10 10 | 10 10 7 7 9 9 10 10 |
| B |                     |                     |



Gtr I  
P.M.-----|

|   |           |           |
|---|-----------|-----------|
| T |           |           |
| A |           |           |
| B | 0 0 0 0 0 | 0 0 0 0 0 |



Gtr III

|   |                         |                         |
|---|-------------------------|-------------------------|
| T | 17 13 15 13 17 13 15 13 | 17 13 15 13 17 13 15 13 |
| A | 14 14 14 14             | 14 14 14 14             |
| B |                         |                         |

96

C5/F  
8va-----

N.C.

P.M.-----

A.H. A.H.

T  
A  
B

9 9 10 10 7 7 7 7 10 10 8 8

9 9 10 10 7 7 9

D C

P.M.-----

P.M.-----

P.M.-----

A.H.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 0 0 7

G

8va-----

8va-----

8va-----

8va-----

T  
A  
B

15 11 13 11 12 15 11 13 11 12 15 11 13 11 12 15 11 13 11 12

**L** Out-Chorus

B $\flat$ 5 C5 D5 F5 B $\flat$ 5 F5 D5 N.C.

98

Gtr II

P.M. ~P.M.-----

T  
A  
B

8 8 10 8 8 10 (10) 8 7 10 8 8 8 10 8 9 8 10

sl.

0 0 0 7 8 0 0 7 8 10 8 7 8

Gtr I

P.M. ~P.M.-----

A.H.

T  
A  
B

3 3 3 3 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 3 5 0 0 3 5 7 5 3 5

G

102

B<sup>2</sup>5 C5 D5 F5 B<sup>2</sup>5 F5  $\text{♩} = 90$

103

T  
A  
B

104

T  
A  
B

**[M] Outro/Free Time**

D5

105

Gtrs I, II

T  
A  
B

*δva*

Gtr III

T  
A  
B